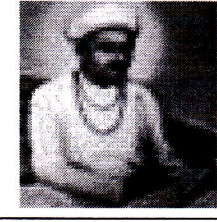




*Sant Jaganade Maharaj Shikshan Mandal's*  
**Arts, Commerce Senior and  
Arts, Science Junior College KHAPAR**  
**Tal-Akkalkuwa Dist-Nandurbar**



**Established-1996**

Affiliated to - NMU Jalgaon,  
Sr.College Code No.260072,

**PRESIDENT**

**Hon'ble Bapusaheb V.C.Chaudhari**

(M.Com,B.Lib.Sci.)

( NAAC Accrediated with B Grade with 2.24CGPA)

Jr.College Index No. J- 19.01.004

Website:- sjmsmkhapparcollege.org.in

E-mail-Principal\_Khapar@rediffmail.com

**PRINCIPL**


**Dr. V.I. Girase**

(M.Com, Phil, Ph.D.)

**1.2.1. Number of certificate / Career oriented courses**

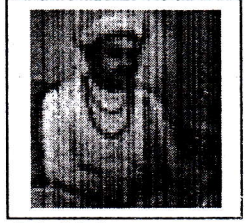
HEI Input- 03

Sr. No.	Name of Career oriented course	Duration	Year	Student Enrolled
1.	Spoken English And Communication Skill	1 Year	2021-2022	07
2.	Library and Information Science	1 Year	2021-2022	06
3.	Yogic Foundation	1 Year	2021-2022	05
			Total	18

  
**Principal**  
**S. J. M. S. M.**  
**Arts & Com. Senior College**  
**Khapar Tal. Akkalkuwa**  
**Dist Nandurbar**



Sant Jaganade Maharaj Shikshan Mandal's  
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**PRINCIAPL**

Dr. V.I.Girase

(M.Com, M.Phil,Ph.D.)

**Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon**

**Ordinance 181-Career Oriented Course**

Name of the Course:- *Spoken English and Comm.Skill* Date:- *12/9/2022*

**PRESENTY OF STUDENTS**

Sr. No.	Name of Students	Roll No.	Sign.
1.	Puja Sansivkumar Girase	39	<i>[Signature]</i>
2	Nima Narsing Naik	12	<i>[Signature]</i>
3]	Padvi Ankita Bhimsing	15	<i>[Signature]</i>
4]	Vasave Ravita Vinayak	27	<i>[Signature]</i>
5)	Vasave Saguna Baidya	01	<i>[Signature]</i>
6)	Ab	Ab	Ab
7)	Ab	Ab	Ab

*M.P. Surpawanshi*  
*[Signature]*

*[Signature]*  
**Principal**  
S. J. M. S. M.  
Arts & Com. Senior College  
Khapar Tal. Akkalkuwa  
Dist. Nandurbar



Sant Jaganade Maharaj Shikshan Mandal's  
**Arts, Commerce Senior and  
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**PRINCIPL**

**Dr. V.I.Girase**

(M.Com, M.Phil,Ph.D.)

**Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon**

**Ordinance 181-Career Oriented Course**

Name of the Course:- *Spoken English & Comm-Skill*

Date:- *13/1/22*

**PRESENTY OF STUDENTS**

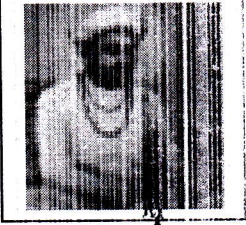
Sr. No.	Name of Students	Roll No.	Sign.
1.	Puja Sanjivkumar Girase	39.	<i>[Signature]</i>
2	Nima Narsing Naik	12	<i>Nmaik</i>
3)	Padul Ankita Bhimsing	15	<i>Padvi</i>
4)	Vasave Ravita Vinayak	27	<i>[Signature]</i>
5)	Vasave saguna Bnidya	01	<i>[Signature]</i>
6)	Ab	Ab	Ab
7)	Ab	Ab	Ab

*[Signature]*  
Mr. P. Suopawanki

*[Signature]*  
**Principal**  
S. J. M. S. M.  
Arts & Com. Senior College  
Khapar Tal. Akkalkuwa  
Dist Nandurbar



Sant Jaganade Maharaj Shikshan Mandal's  
Arts, Commerce Senior and  
Arts, Science Junior College KHAPAR  
Tal-Akkalkuwa Dist-Nandurbar



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( NAAC Accrediated with B Grade with 2.24CGPA)

Jr.College Index No. J- 19.01.004

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E-mail-Principal\_Khapar@rediffmail.com

**PRINCIPL**

**Dr. V.I.Girase**

(M.Com, M.Phil,Ph.D.)

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

Ordinance 181-Career Oriented Course

Name of the Course:- **L D B**

Date:- **26/8/2024**

**PRESENTY OF STUDENTS**

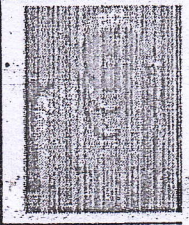
Sr. No.	Name of Students	Roll No.	Sign.
1	Padvi Shahil ohagan	07	
2)	seema HemRaj vasave	33	
3)	vaishali saavis valvi	59	
4)	manvula prafarsing reelvi	49	
5)	Aachana Bhimsing vasave	15	

P.B. Ghante

**Principal**  
S. J. M. S. M.  
Arts & Com. Senior College  
Khapar Tal. Akkalkuwa  
Dis. Nandurbar



Sant Jaganade Maharaj Shikshan Mandal's  
**Arts, Commerce Senior and  
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Jr.College Index No. J- 19.01.004  
 Website:- sjmsmkhapparcollege.org.in  
 E-mail-Principal\_Khapar@rediffmail.com

**PRESIDENT**  
 Hon'ble Bapusaheb V.C.Chaudhari  
 (M.Com,B.Lib.Sci.) (NAAC Accrediated with B Grade with 2.24CGPA)

**PRINCIPAL**  
 Dr. V.I.Girase  
 (M.Com, M.Phil,Ph.D.)

Kayayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

Ordinance 181-Career Oriented Course

Name of the Course:- *Yogic Meditation*

Date:- *12/9/2022*

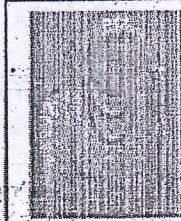
**PRESENTY OF STUDENTS**

Sr. No.	Name of Students	Roll No.	Sign.
1)	Vasave Janna Rajya	04	<i>[Signature]</i>
2)	Salave Amisha Sahebrao	28	<i>[Signature]</i>
3)	Raut Devidas Khema	39	<i>[Signature]</i>
	<i>[Signature]</i> D.T. Suryawansi		

*[Signature]*  
**Principal**  
 S. J. M. S. M.  
 Arts & Com. Senior College  
 Khapar Tal. Akkalkuwa  
 Dis. Nandurbar



Sant Jaganade Maharaj Shikshan Mandal's  
**Arts, Commerce Senior and  
 Arts, Science Junior College KHAPAR**  
 Tal-Akkalkuwa Dist-Nandurbar



Established-1996

Affiliated to - NMU Jalgaon,  
 Jr.College Code No.260072,

**PRÉSIDENT**

Hon'ble Bapusaheb V.C.Chaudhari

(M.Com,B.Lib.Sci.)

(NAAC Accrediated with B Grade with 2.24CGPA)

Jr.College Index No. J- 19.01.004

Website:- sjmsmkhaparcollege.org.in

E-mail-Principal\_Khapar@rediffmail.com

**PRINCIPL**

Dr. V.I.Girase

(M.Com, M.Phil,Ph.D.)

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

Ordinance 181-Career Oriented Course

Name of the Course:-

*Yogic Meditation*

Date:- 13/09/2022

**PRESENTY OF STUDENTS**

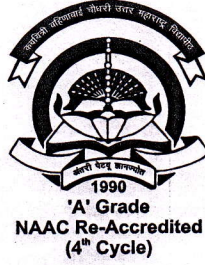
Sr. No.	Name of Students	Roll No.	Sign.
1)	Vasave Janna Rajya	04	<i>[Signature]</i>
2)	Selave Amisha sahebrao	28	<i>[Signature]</i>
3)	Raut Devidas khema	39	<i>[Signature]</i>
	<i>[Signature]</i> D.T. Suryawanshi		

*[Signature]*

Principal  
 S. J. M. S. M.  
 Arts & Com. Senior College  
 Khapar Tal. Akkalkuwa  
 Dist. Nandurbar

॥ अंतरी पेटवू ज्ञानज्योत ॥

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon



Jalgaon (M.S.), INDIA

We, the Board of Deans, Kavayitri Bahinabai Chaudhari  
North Maharashtra University, Jalgaon

&

The Principal

S.J.M.S.M's Arts & Comm. College, Khapar

do, hereby, certify that,


Mr./Ms. Vasave Bharti Hanya

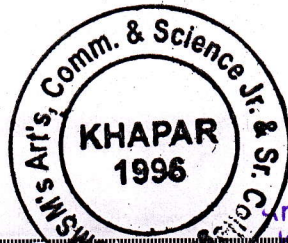
has pursued a course of study approved by the Kavayitri Bahinabai  
Chaudhari North Maharashtra University, Jalgaon  
and has passed the requisite examination held in **June 2022**  
with **B** grade and found duly qualified for the award of

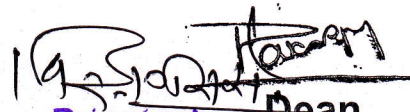
## Certificate in Spoken English & Communication Skills

Which is conferred on him / her on October 1<sup>st</sup>, 2022

In testimony whereof is set the seal and signatures of authorities.

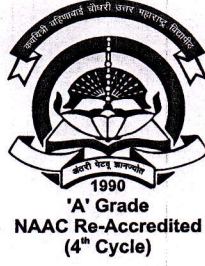
  
Principal  
Principal  
S.J.M.S.M. Art's & Comm.  
Sr. College, Khapar



  
Principal Dean  
S. J. M. S. M.  
Arts & Com. Senior College  
Khapar, Tal. Akshaynagar  
Dist. Nandurbar

॥ अंतरी पेटवू ज्ञानज्योत ॥

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon



Jalgaon (M.S.), INDIA

We, the Board of Deans, Kavayitri Bahinabai Chaudhari  
North Maharashtra University, Jalgaon

&

The Principal

S.J.M.S.M.s, Art's & Comm. College, Khapar

do, hereby, certify that,

Mr./Ms. Vasave Saguna Bindya

has pursued a course of study approved by the Kavayitri Bahinabai  
Chaudhari North Maharashtra University, Jalgaon  
and has passed the requisite examination held in **June 2022**  
with **B** grade and found duly qualified for the award of

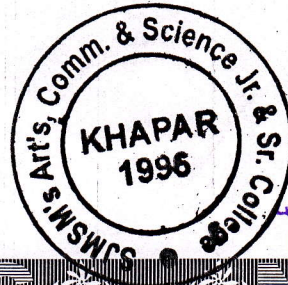
**Certificate in**  
**Spoken English & Communication Skills**

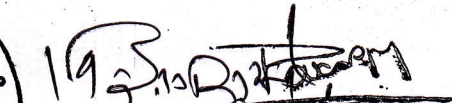
Which is conferred on him / her on October 1<sup>st</sup>, 2022

In testimony whereof is set the seal and signatures of authorities.

  
Principal  
Principal

S.J.M.S.M. Art's & Comm.  
Sr. College, Khapar  
Tal. Akalkuwa Dist. Nandurbar

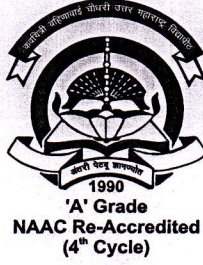


  
Principal Deah  
S. J. M. S. M.  
Arts & Com. Senior College  
Khapar Tal. Akalkuwa  
Dist. Nandurbar



॥ अंतरी पेटवू ज्ञानज्योत ॥

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon



Jalgaon (M.S.), INDIA

We, the Board of Deans, Kavayitri Bahinabai Chaudhari  
North Maharashtra University, Jalgaon

&

The Principal

S.J.M.S.M.s, Art's & Comm. College, Khapar

do, hereby, certify that,

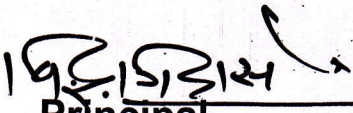
Mr./Ms. Valvi Vaishali Sarvis

has pursued a course of study approved by the Kavayitri Bahinabai  
Chaudhari North Maharashtra University, Jalgaon  
and has passed the requisite examination held in **June 2022**  
with **A** grade and found duly qualified for the award of

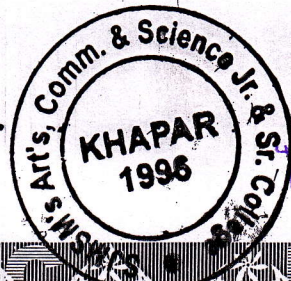
## Certificate in Library & Information Science

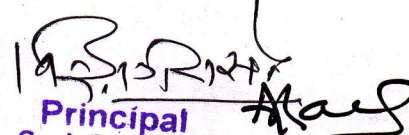
Which is conferred on him / her on October 1<sup>st</sup>, 2022

In testimony whereof is set the seal and signatures of authorities.

  
Principal  
Principal  
S.J.M.S.M. Art's & Comm.  
Sr. College, Khapar

Tal. Akalkuwa Dist. Nardurbar

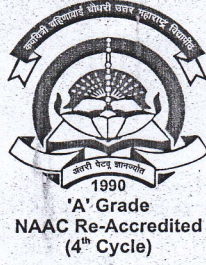


  
Principal  
S. J. M. S. M. Dean  
Arts & Com. Senior College  
Khapar Tal. Akalkuwa  
Dist. Nardurbar

A - 11775

॥ अंतरी पेटवू ज्ञानज्योत ॥

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon



Jalgaon (M.S.), INDIA

We, the Board of Deans, Kavayitri Bahinabai Chaudhari  
North Maharashtra University, Jalgaon

&

The Principal

S.J.M.S.M.s, Art's & Comm. College, Khapar

do, hereby, certify that,

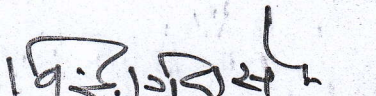
Mr./Ms. Raut Devidas Khema

has pursued a course of study approved by the Kavayitri Bahinabai  
Chaudhari North Maharashtra University, Jalgaon  
and has passed the requisite examination held in **June 20 22**  
with **B** grade and found duly qualified for the award of

## Certificate in Yogic Foundation

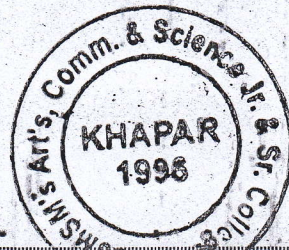
Which is conferred on him / her on October 1<sup>st</sup>, 2022

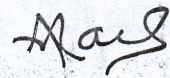
In testimony whereof is set the seal and signatures of authorities.

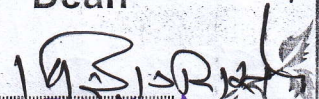
  
Principal

Principal  
S.J.M.S.M. Art's & Comm.  
Sr. College, Khapar

Tal. Akkalkuwa Dist. Nandurbar



  
Dean

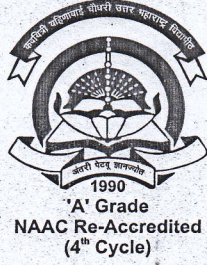
  
Principal  
S. J. M. S. M.

Arts & Comm. Senior College  
Khapar Tal. Akkalkuwa  
Dist Nandurbar

A - 11772

॥ अंतरी पेटवू ज्ञानज्योत ॥

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon



Jalgaon (M.S.), INDIA

We, the Board of Deans, Kavayitri Bahinabai Chaudhari  
North Maharashtra University, Jalgaon

&

The Principal

S.J.M.S.M's Arts & Comm. College, Khapar

do, hereby, certify that,

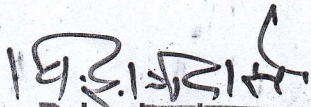
Mr./Ms. Salave Amisha Sahebrao

has pursued a course of study approved by the Kavayitri Bahinabai  
Chaudhari North Maharashtra University, Jalgaon  
and has passed the requisite examination held in **June 2022**  
with **B** grade and found duly qualified for the award of

## Certificate in Yogic Foundation

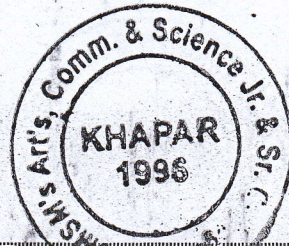
Which is conferred on him / her on October 1<sup>st</sup>, 2022

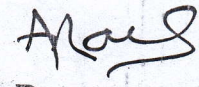
In testimony whereof is set the seal and signatures of authorities.

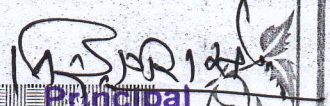
  
Principal

Principal  
S.J.M.S.M. Arts & Comm.  
College, Khapar

Tal. Akkalkuwa Dist. Nandurbar



  
Dean

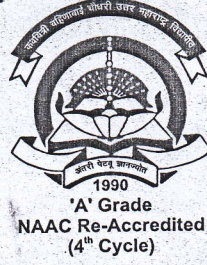
  
Principal  
S. J. M. S. M.

Arts & Com. Senior College  
Khapar Tal. Akkalkuwa  
Dist. Nandurbar

A - 11771

॥ अंतरी पेटवू ज्ञानज्योत ॥

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon



Jalgaon (M.S.), INDIA

We, the Board of Deans, Kavayitri Bahinabai Chaudhari  
North Maharashtra University, Jalgaon

&

The Principal

S.J.M.S.M's Art's & Comm. College, Khapar

do, hereby, certify that,

Mr./Ms.

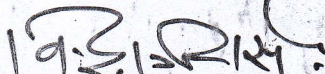
Vasave. Jamna Rajya

has pursued a course of study approved by the Kavayitri Bahinabai  
Chaudhari North Maharashtra University, Jalgaon  
and has passed the requisite examination held in **June 20 22**  
with **B** grade and found duly qualified for the award of

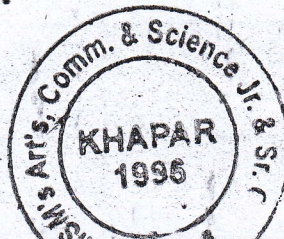
## Certificate in Yogic Foundation

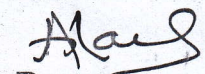
Which is conferred on him / her on October 1<sup>st</sup>, 20 **22**


In testimony whereof is set the seal and signatures of authorities.

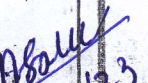
  
Principal

Principal  
S.J.M.S.M. Art's & Comm.  
Sr. College, Khapar  
Tal. Akkalkuwa Dist. Nandurbar



  
Dean

  
Principal  
S.J.M.S.M.  
Art's & Comm. Senior College  
Khapar Tal. Akkalkuwa  
Dist. Nandurbar

  
15/6/23

A - 11770



॥ अंतरी पेटवू ज्ञानज्योत ॥

कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठ, जळगाव  
Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

विकास विभाग

कबचौउमवि/११ए/अध्या.१८१/जन.१९-७/ ६८ /२०२१

दिनांक : २७/०७/२०२१

प्रति,  
मा. प्राचार्य,  
एस.जे.एम.एस.एम.चे कला आणि  
वाणिज्य वरिष्ठ महाविद्यालय,  
खापर, ता. अक्कलकुवा, जि. नंदुरबार.

विषय : अध्यादेश १८१ अंतर्गत शैक्षणिक वर्ष २०२१-२२ ते २०२३-२४ या त्रैवार्षिक कालावधीसाठी  
**Career Oriented Courses ला संलग्नता सातत्य / नवीन संलग्नता मान्य करणेबाबत ..**

संदर्भ :- १) विद्यापीठ जा.क्र. कबचौउमवि/११ए/अध्या.१८१/जन.१९-७/०३/२०२१, दि. २२.०१.२०२१.  
२) आपला जा.क्र. खाम/१४३१/२०२०-२१, दि. २५/२/२०२१ चा प्रस्ताव.

महोदय/महोदया,

उपरोक्त संदर्भिय परिपत्रकानुसार, आपण शैक्षणिक वर्ष २०२१-२२ ते २०२३-२४ या त्रैवार्षिक कालावधीसाठी  
अध्यादेश १८१ अंतर्गत करिअर ओरिएंटेड कोर्सेसला संलग्नता सातत्य / नवीन संलग्नता मिळणेकरीता प्रस्ताव सादर  
केलेला आहे.

त्यास अनुसरून मा. विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार अध्यादेश १८१ अंतर्गत  
खालीलप्रमाणे **Career Oriented Course/Courses** ला शैक्षणिक वर्ष २०२१-२२ ते २०२३-२४ या  
त्रैवार्षिक कालावधीसाठी संलग्नता सातत्य / नवीन संलग्नता देण्यात येत आहे.

१) संलग्नता सातत्य देण्यात आलेले कोर्सेस :-

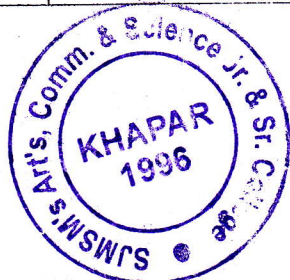
अ.क्र.	करिअर ओरिएंटेड कोर्सचे नाव/नावे
	-----

२) यु.जी.सी. नवी दिल्ली यांचेकडून COP अंतर्गत प्राप्त झालेल्या अनुदानातून नव्याने सुरु करावयाचे  
कोर्सेस:-

अ.क्र.	करिअर ओरिएंटेड कोर्सचे नाव/नावे
	-----

३) महाविद्यालयाने स्वयंनिर्वाही तत्वावर नव्याने सुरु करावयाचे कोर्सेस:-

अ.क्र.	करिअर ओरिएंटेड कोर्सचे नाव/नावे
१.	Certificate Course in Yogic Foundation
२.	Certificate Course in Library & Information Science
३.	Certificate Course in Spoken English and Communication Skills



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॥ अंतरी पेटवू ज्ञानज्योत ॥

# कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठ, जळगाव Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

## विकास विभाग

..२..

तेव्हा, आपण आपल्या महाविद्यालयास / परिसंस्थेस संलग्नता सातत्य / नवीन संलग्नता मिळालेल्या अभ्यासक्रमास अध्यादेश - १८१ मधील तरतूदीप्रमाणेच पात्र ( आपल्या महाविद्यालयात तसेच कबचौउमविशी संलग्नित महाविद्यालयात प्रवेश घेतलेल्या ) विद्यार्थ्यांना प्रवेश द्यावेत. प्रवेश दिलेल्या विद्यार्थ्यांची यादी विहित नमुन्यातच भरून दिनांक ३० सप्टेंबर, २०२१ पूर्वी विद्यापीठाच्या विकास विभागात संबंधित कोर्सचे समन्वयक अथवा जबाबदार माहितगार प्रतिनिधीच्या हस्ते प्रत्यक्ष सादर करण्यात याव्यात. तसेच यावर्षी ( शै. वर्ष २०२१-२२ ) महाविद्यालयांनी सादर कोर्सेस Online / Offline शिकविण्याचे नियोजन करावे. टपालाने प्राप्त होणाऱ्या तसेच विहित नमुन्यात नसलेल्या याद्यांवर कोणतीही कार्यवाही होणार नाही. त्यामुळे विद्यार्थ्यांच्या होणाऱ्या शैक्षणिक नुकसानास संबंधित महाविद्यालय / परिसंस्था जबाबदार राहिल याची कृपया नोंद घ्यावी.

कळावे,

सोबत:- प्रवेशित विद्यार्थ्यांच्या यादीसाठीचा विहित नमुना.

आपला विश्वासू

कक्षाधिकारी, विकास विभाग

प्रत:-

मा. उपकुलसचिव,  
संलग्नता विभाग,  
कबचौउमवि, जळगाव

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(Appendix-A)

**COURSE STRUCTURE**

Certificate Course in  
"Spoken English and Communication Skills"

- Paper I :- Basics of Spoken English.
- Paper II :- English Language and Communication Skills.
- Paper III:- Practical Work.

**Nature of Examination**

**1. Theory Examination:-**

Paper-I :- 60 Marks

Paper-II: 60 Marks

**2. Internal Examination :-**

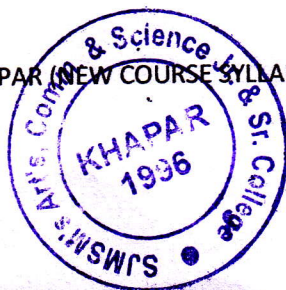
Paper-I :- 40 Marks

Paper-II: 40 Marks

**3. Practical Examination:-**

Paper-III :- 100 Marks

Paper - I	100 Marks	6 Credits
Paper - II	100 Marks	6.Credits
Paper - III	100 Marks	8 Credits
<b>Total</b>	<b>300 Marks</b>	<b>20 Credits</b>

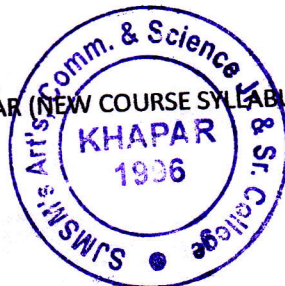


(Appendix -B)  
**SYLLABUS**  
**"Spoken English and Communication Skills"**  
Paper - I  
**Basics of Spoken English**

100 Marks

90 Periods

No	Terms - I	Periods (45)	Marks (50)
1	<b>Introduction to the Grammatical Items.</b>	08	05
	i) The Parts of Speech		
	ii) Kinds of Noun		
2	<b>Word Formation and Vocabulary Building.</b>	12	15
	i) Learning Vocabulary		
	ii) Organizing Vocabulary		
	iii) Using Dictionary		
	iv) Words and their uses		
3	<b>Connecting and Linking Words.</b>	12	15
	i) Time		
	ii) Condition		
	iii) Singular and Plural		
	iv) Degree and it's use		
4	<b>Sentence Structure.</b>	13	15
	i) SVOC Pattern.		
	ii) Framing Sentences.		
	iii) Sentence Structure of Active and Passive Voice		





No	Terms - II	Periods (45)	Marks (50)
5	<b>Information and Reality.</b>	<b>10</b>	<b>12</b>
	i) Statements, Question and Responses.		
	ii) Denial and Affirmation.		
	iii) Agreement and Disagreement.		
6	<b>Mood, Emotion and Attitudes.</b>	<b>10</b>	<b>12</b>
	i) Describing Emotions.		
	ii) Dressing Attitudes.		
	iii) Ways of Thinking.		
7	<b>Phrasal Verbs and Idioms.</b>	<b>12</b>	<b>13</b>
	i) Basics of Phrasal Verbs and Idioms.		
	ii) Describing Personal Life		
	iv) Work and Study.		
8	<b>Grammatical Items in use.</b>	<b>13</b>	<b>13</b>
	i) General.		
	ii) helping Verbs.		
	iii) Adjective and Adverbs.		
	iv) Articles and Pronouns.		

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*[Signature]*  
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**SYLLABUS**

Paper - II

**English Language and Communication Skill**


90 Periods

100 Marks

No	Terms - I	Periods (45)	Marks (50)
1	<b>Introduction to English Language.</b>	08	08
	i) The Importance of English.		
	ii) Influence of Mother tongue and English.		
2	<b>Tense and Their Practical use.</b>	12	12
	i) Expressing past.		
	ii) Expressing Present.		
	iii) Expressing Future.		
3	<b>Meaning in Connected Discourse.</b>	13	15
	i) Presenting and Focusing Information.		
	ii) Sentence Completion.		
	iii) How to Avoid errors.		
4	<b>Listening carefully</b>	12	15
	Pronunciation in English		
	How to take notes while listening		
	Increasing Vocabulary through Listening		

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No	Terms - II	Periods (45)	Marks (50)
5	<b>Communication Skills; Reading and Writing</b>	10	10
	i) Reading Comprehension		
	ii) Precise Writing		
	iii) Letter Writing		
6	<b>Academic Writing</b>	10	10
	i) Student Life and Writing		
	ii) Report Writing		
	iii) How to write paper /Essay/Answer		
7	<b>Communication Skill Speaking</b>	13	15
	i) Speaking for Friendly Communication		
	ii) Delivering a speech		
	iii) Group Discussion		
8	<b>Speaking at Various Levels</b>	12	15
	i) Society and Institution		
	ii) The Media		
	iii) Relationship		
	iv) Travel and Life Style		

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**Paper - III**  
**Practical Work**

**100 Marks**

**120 Periods**

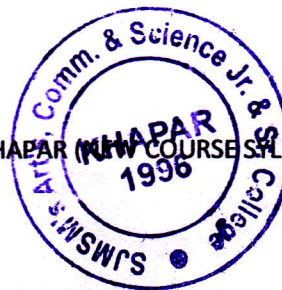
No	Practical	Marks (50)
1	Listening and Understanding English through Audio-Visual Aids.	10
2	Practical about Vocabulary Building	10
3	Speaking According to Situation	10
4	Group Discussion	10
5	Mock Interview	20
6	Writing and Presentation /Home Assignment	20
7	Delivering Speech/Presenting	20
	<b>TOTAL</b>	<b>100</b>

**Teaching Staff**

**Prof. Manik Pundalik Suryawanshi**

**M.A. B.Ed, M.Phil (English)**

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पेपर - १  
ग्रंथालय आणि समाज

**१. ग्रंथालयाचा विकास आणि त्यांचे सामाजिक कार्य**

- १.१) समाजातील ग्रंथालयाचे कार्य
- १.२) ग्रंथालयप्रशासनाचे पाच सिध्दांत
- १.३) भारतामधिल ग्रंथालयाचा विकास : योजना आणि कार्यक्रम

**२. ग्रंथालयांचे विविध प्रकार वत्यांची कार्य**

- २.१) राष्ट्रीय ग्रंथालये
- २.२) सार्वजनिक ग्रंथालये
- २.३) शैक्षणिक ग्रंथालये
- २.४) विशेष ग्रंथालये आणि माहितीकेंद्रे

**३. ग्रंथालय कायदे**

- ३.१) ग्रंथालय कायदा
- ३.२) भारतातल्या पाच राज्यांमधील ग्रंथालय कायदे आणि त्यांची प्रमुख वैशिष्ट्य

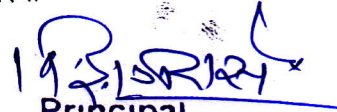
**४. ग्रंथालय साधनसंपत्तीची देवघेव आणि वाचक - अभ्यास**

- ४.१) वाचक वर्ग, वाचक - अभ्यास आणि व्यावसायिक नीती
- ४.२) ग्रंथालय साधनसंपत्तीची
- ४.३) देवघेव : संकल्पना, आवश्यकता, स्वरूप

**५. ग्रंथालय संघटनांची कार्य**

- ५.१) ग्रंथालय संघटनांची कार्य
- ५.२) ग्रंथालय संघटनांची कार्य
- ५.३) ग्रंथालय आणि माहितीसेवा यांच्या विकासात कार्यरत असणा-या संघटना व संस्था



  
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पेपर - २

ग्रंथालयातील माहिती सेवा, संदर्भ सेवा आणि संदर्भ साधने

**१. माहितीसेवा आणि संघटन**

- १.१) माहिती : संकल्पना आणि आवश्यकता
- १.२) प्रलेखांचे प्रकार : प्राथमिक, द्वितीयक आणि तृतीयक
- १.३) माहितीसेवा देणा-या संघटना

**२. ग्रंथालयांचे विविध प्रकार व त्यांची काय**

- २.१) प्रचलित जागरूकता सेवा
- २.२) निवडक माहितीचे प्रसारण
- २.३) निर्देशन, सारलेखन आणि अनुवाद सेवा
- २.४) साहित्यशोध आणि डेटाबेसेस

**३. ग्रंथसूची अभ्यास**

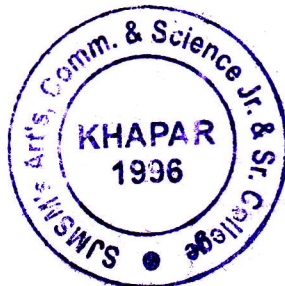
- ३.१) ग्रंथसूची : आवश्यकता, प्रकार
- ३.२) विषय ग्रंथसूची
- ३.३) राष्ट्रीय ग्रंथसूची
- ३.४) ग्रंथव्यापार सूची : जागतिक ग्रंथसूची

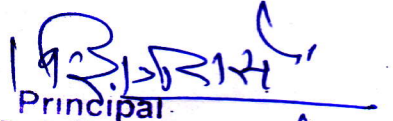
**४. संदर्भ साधनांचे प्रकार भाग-१**

- ४.१) संदर्भ साधने
- ४.२) शब्दकोश
- ४.३) ज्ञानकोश

**५. संदर्भ साधनांचे प्रकार भाग-२**

- ५.१) भौगोलिक संदर्भसाधने
- ५.२) चरित्रविषयक संदर्भसाधने
- ५.३) प्रचलित घटनांविषयी संदर्भसाधने



  
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पेपर ३२

ग्रंथवर्गीकरण सिध्दांत आणि व्यवहार

१. ड्युई डेसिमल वर्गीकरण पध्दती

- १.१) ड्युई डेसिमल वर्गीकरण : प्रास्ताविक, आराखडा व संघटन
- १.२) ग्रंथाचा विषय निश्चित करून त्यास वर्गाक देणे
- १.३) सापेक्ष निर्देशाचा वापर
- १.४) वर्गाक तयार करणे : संश्लेषण - प्रक्रिया आणि उदारणे

२. कोलन वर्गीकरण पध्दती

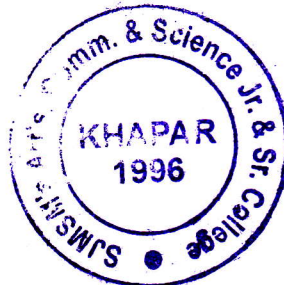
- २.१) कोलन वर्गीकरण - प्रास्ताविक
- २.२) मानव्यविद्या आणि सामाजिक शास्त्रांतील ग्रंथाचे वर्गीकरण
- २.३) वस्तुशास्त्रातील ग्रंथाचे आणि संकीर्ण स्वरूपाच्या ग्रंथाचे वर्गीकरण.
- २.४) कोलन वर्गीकरणाचे वैशिष्ट्ये


३. सहाय्यकारी कोष्टके व ड्युई डेसिमल वर्गाकातील संमिश्र संशोधन

- ३.१) प्रमाणित सर्वसाधारण पोटविभागांचा वापर
- ३.२) भुर्खंडांक- उपयोग
- ३.३) ललित वाङ्मय पोटविभाग : उपयोग
- ३.४) कोष्टकांचा वापर
- ३.५) बहुगुणित संश्लेषण आणि प्राधान्य अनुक्रम

४. कार्यक्षेत्रातील - प्रात्यक्षिक

- ४.१) ड्युई डेसिमल पध्दतीने वर्गाक तयार करणे
- ४.२) कोलन वर्गीकरण पध्दतीने वर्गाक तयार करणे.



  
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**सर्टिफिकेट कोर्स इन योगिक फाउंडेशन**

अभ्यासक्रमाची ऊद्दिष्ट्ये :

- १) योग शास्त्रशुद्ध व तंत्रशुद्ध - ओळख करून देणे.
- २) विद्यार्थ्यांची बौद्धिक, शारिरीक व मानसिक कार्यक्षमता योगाभ्यासाच्या माध्यमातून वाढविण्याचे तंत्र जाणून घेणे ह्याबरोबर दैनंदिन जीवनातील ताण-तणवांना तोंड देण्याची क्षमता वाढविणे.
- ३) योगिक प्रक्रियांचा अभ्यास करणे.

अभ्यासक्रमाची रचना:

१.	पेपर-I	आसन आणि योगिक प्रक्रिया (तात्विक)	९० तासिका	१०० गुण
२.	पेपर-II	शरीरशास्त्र (तात्विक)	९० तासिका	१०० गुण
१.	पेपर-III	आसन आणि प्राणायाम प्रात्यक्षिक	१२० तासिका	१०० गुण

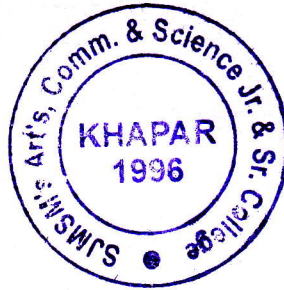
टिप : सर्व पेपरस साठी


६० गुण बहिस्थ

४० गुण बहिस्थ

शैक्षणिक पात्रता : १२ वी उत्तीर्ण

परीक्षा पध्दती : वार्षिक



  
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पेपर - I

**आसन आणि योगिक क्रिया (तात्त्विक अभ्यास)**

१० तासिका

१०० गुण

बहिस्थ गुण : ६० खालील अभ्यासक्रमावर आधारित ६० गुणांची प्रश्नपत्रिका सोडविणे  
अंतर्गत : ४० प्रत्येकी २० गुणांचे २ प्रश्न ट्यूटोरियल म्हणून सोडविणे.

**युनिट- I पुरक हालचाल व सूर्यनमस्कार**

**युनिट- II आसन**

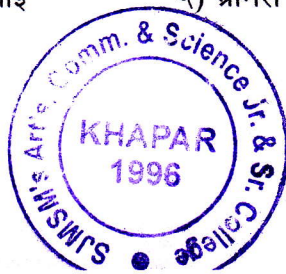
- |                            |                      |                         |               |
|----------------------------|----------------------|-------------------------|---------------|
| (१.२.१) शयनस्थिती आसने :   | १) पवनमुक्तासन       | २) सर्वांगासन           | ३) मत्स्यासन  |
|                            | ४) हलासन             | ५) शवासन                | ६) कटीचक्रासन |
|                            | ७) चक्रासन           |                         |               |
| (१.२.२) विपरीत शसनस्थिती : | १) भूजंगासन          | २) शलभासन               | ३) धनुरासन    |
|                            | ४) नौकासन            | ५) मकरासन               |               |
| (१.२.३) बेटकस्थिती :       | १) पदमासन            | २) सिद्धासन             | ३) वज्रासन    |
|                            | ४) सुप्तसन           | ५) भद्रासन              | ६) वक्रासन    |
|                            | ७) अर्धमत्सेन्द्रासन | ८) पश्चिमोत्तानासन      | ९) उत्कटासन   |
|                            | १०) पार्वतासन        | ११) पादहस्तासन (एक पाद) |               |
|                            | १२) गोमूखासन         | १३) आकर्ण धनुरासन       |               |
| (१.२.४) दंडस्थिती :        | १) वृक्षासन          | २) ताडासन               | ३) पतंगासन    |
|                            | ४) त्रिकोणासन        | ५) विरासन               | ६) गरुडासन    |


**युनिट - III योगिक क्रिया :**

- |                        |                 |                |                  |
|------------------------|-----------------|----------------|------------------|
| (१.३.१) बंध :          | १) जालंधर बंध   | २) मूल बंध     | ३) उडिडयान बंध   |
| (१.३.२) मुद्रा :       | १) ध्यान मुद्रा | २) सिंह मुद्रा | ३) ब्रह्म मुद्रा |
| ४) काकी मुद्रा         |                 |                |                  |
| (१.३.३) शुद्धीक्रिया : | १) कपालभाती     | २) वमन         | ३) जलनेती        |

**युनिट - IV प्राणायम (तात्त्विक अभ्यास)**

- |               |            |              |
|---------------|------------|--------------|
| १) नाडीशुद्धी | २) शितली   | ३) सित्तकारी |
| ४) उज्जाई     | ५) भ्रामरी | ६) सूर्यभेदन |



  
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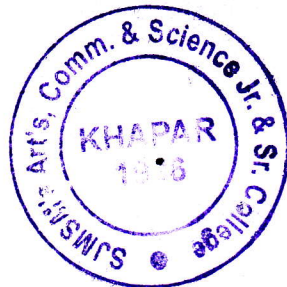
पेपर - II

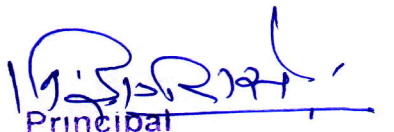
शरीरशास्त्र (तात्विक अभ्यास)  
१० तासिका १०० गुण

बहिस्थ गुण : ६० खालील अभ्यासक्रमावर आधारित ६० गुणांची प्रश्नपत्रिका सोडविणे  
अंतर्गत : ४० प्रत्येकी २० गुणांचे २ प्रश्न ट्यूटोरियल म्हणून सोडविणे.

युनिट- I

- १) श्वसन संस्था : श्वसन संस्थेची रचना (नाक, कान, घसा, स्वरयंत्र, श्वसननलिका) वायूकोष, फुफ्फुस, संस्थाकार्य, श्वसनप्रक्रिया अंतर्बाह्य श्वसन.
- २) पचन संस्था : पचन संस्थेची रचना कार्य (तोंड, घसा, अन्ननलिका, जठर, ग्रहन, लहान आतडे, मोठे आतडे गुदडार)  
पचनक्रिया, अन्नसेवन, शोषण, सात्मीकरण, उत्सर्जन, चयापचन क्रिया, पचन, अन्नमार्गाची आवरणे,  
पचन, अन्नमार्गाची आवरणे, मदत करणारे अवयव, यकृत, स्वादुपिंड, लालाग्रंथी.
- ३) स्नायू संस्था : रचना व कार्य, पेशी रचना व कार्य, उती, व्याख्या, प्रकार कार्य, स्नायू प्रकार, स्नायूची हालचाल
- ४) अभिसरण संस्था : रचना व कार्य, दोन प्रकारचे अभिसरण व त्याचे कार्य श्वसन, पोषण उत्सर्जन रक्तसंघटन,  
रक्ताची व्याख्या व कार्य, रक्त, गोठणे, हृदयाची रचना व कार्य, हृदयाचा रक्तदाब  
E.G.C.
- ५) अस्थिसंस्था संस्था : रचना व कार्य, अस्थी निर्मिती, संमुहन प्रकार कार्य, संधी व प्रकार पाठीचा कणा व रचना व  
कार्य, छातीचा पिंजरा रचना व कार्य.
- ६) उत्सर्जन संस्था : रचना व कार्य, मुत्रपिंड, मुत्रनलिका. मुत्रालय, मुत्रेंद्रिय, त्वचा, मोठे आतडे, फुफ्फुस, जनन संस्था  
रचना व कार्य ओळख.
- ७) मज्जा संस्था : १) मज्जासंस्थेचे प्रकार २) रचना व कार्य ३) मेंदूचे भाग ४) मज्जारज्जू व कार्य
- ८) अंतस्त्रावी ग्रंथी : ग्रंथी म्हणजे काय, त्यांचे सामान्य कार्य, ग्रंथीचा शरीराशी संबंध,



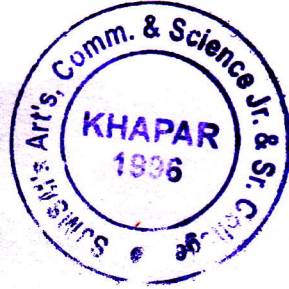
  
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## युनिट- II

- ९) आहार : आहाराचा परिणाम, आहाराचा योगावरील परिणाम आहार कसा असावा, आहाराचे कार्य  
आहाराचे नियम, प्रकार, चौरस आहाराचे महत्व, मिताहार, शाकाहार, मांसाहार, याची तुलना योगाचा आहारावरील परिणाम

## युनिट-III

- १०) ग्रंथ अभ्यास : यम म्हणजे काय ? यम किती आहे ? नियम म्हणजे काय ? ते कोणते व नियमाचे योगातील स्थान व समाजातील स्थान, यम नियमाचे आचरणातील महत्व
- ११) हटप्रदिपिका : चतुरंग योग, हठयोगातील यम, नियम नादानुसंधान (आरंभ, घट, निष्पत्ती, परिचय)  
ओंकार साधना.
- १२) घेरण्ड संहिता : शुद्धीक्रिया, कपालभाती, जलनेती, वमन, ध्यानाची ओळख : मनाची स्थिरता, मनाची एकाग्रता



  
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पेपर - III

**आसन आणि प्राणायाम प्रात्यक्षिक  
१० तासिका १०० गुण**

बहिस्थ गुण : ६० खालील अभ्यासक्रमावर आधारित ६० गुणांचे प्रात्यक्षिक सादरीकरण  
अंतर्गत : ४० खालील प्रक्रियांवर आधारित प्रात्यक्षिक नोंदवही तयार करणे.

**युनिट- I पुरक हालचाल व सूर्यनमस्कार**

**(३.१.१) शसनस्थिती आसने :**

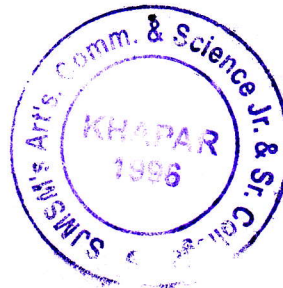
१) सर्वांगासन	- १ मिनिट	६) मत्स्यासन	- ११/२ मिनिट
२) पवनमुक्तासन	- ५ मिनिट	७) कटीचक्रासन	- ३० + ३० सेकंद
३) हलासन	- २ मिनिट	८) अनंतासन	- १ + १ मिनिट
४) चक्रासन	- ३० सेकंद	९) विपरित करणी	- २ मिनिट
५) कंधरासन	- १ मिनिट	१०) शवासन	- १ ते ५ मिनिट


**(३.१.२) विपरित शयनस्थिती आसने :**

१) धनुरासन	- १ मिनिट	२) भूजांगासन	- २ मिनिट
३) मकारासन	- १ ते ५ मिनिट	४) नौकासन	- ३० सेकंद
५) शलभासन	- ३०मिनिट		

**(३.१.३) बैठकस्थिती आसने :**

१) पद्मासन	- १०मिनिट	२) वज्रासन	- १० मिनिट
३) भद्रासन	- १ मिनिट	४) अर्ध मत्सेद्रासन	- ३-३ सेकंद
५) उत्कटासन	- १ मिनिट	६) पादहस्तासन	- १-१ मिनिट
७) आकर्ण धनुरासन	- १-१ मिनिट	८) सिध्दासन	- १० मिनिट
९) सुप्तवज्रासन	- १ मिनिट	१०) वक्रासन	- २ मिनिट
११) पश्चिमोतानासन	- २ मिनिट	१२) पर्वतासन	- २ मिनिट
१३) गौमुखासन	- १ मिनिट		

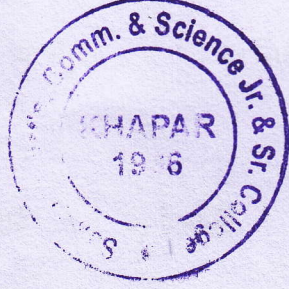


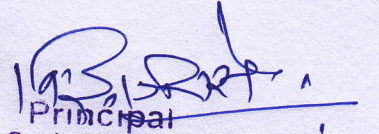
  
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(३.१.४) दंडस्थिती आसने :

१) ताडासन - १ मिनिट  
३) विरासन - १ मिनिट  
५) गरुडासन - १ मिनिट

२) वृक्षासन - २ मिनिट  
४) पतंगासन - १ मिनिट  
६) त्रिकोणासन - १ मिनिट



  
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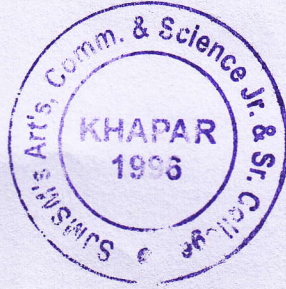
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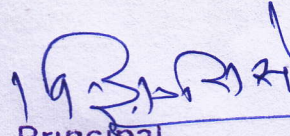
**युनिट - II योगिक क्रिया :**

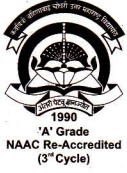
- १) शुद्धिक क्रिया : १) कपालभाती २) जलनेती  
२) बंध : १) जालंधर बंध २) मुलबंध ३) उडिडयान बंध  
३) मुद्रा : १) ध्यानमुद्रा २) सिंह मुद्रा ३) ब्रम्ह मुद्रा

**युनिट - II योगिक क्रिया :**

- १) नाडी शुद्धी २) उज्जाई ३) शितली  
४) भ्रामरी ५) सुर्यभेदन



  
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॥ अंतरी पेटवू ज्ञानज्योत ॥

# Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

## JUNIOR SUPERVISOR'S REPORT FORM

Class : \_\_\_\_\_ Month : June Year : 2022

Name of Exam Center / Venue S. J. M. S. M. S. Arts & Com. College, Khapar

Venue/Centre Code 210002 Date of Exam 30/6/2022 Time : From 9 to 11

Name of Subject Practical work

Computer Subject Code \_\_\_\_\_ Section \_\_\_\_\_ Question Paper Code \_\_\_\_\_

(Code as per Time Table)

Block No. 01 Total Strength of the Block 07 No. of Candidates in this block for this Paper 06

Sr. No.	Seat Nos of Present Candidates	Answerbook No.	Sr. No.	Seat Nos of Present Candidates	Answerbook No.
1	<u>260006</u>		19		
2	<u>260001</u>		20		
3	<u>260002</u>		21		
4	<u>260003</u>		22		
5	<u>260004</u>		23		
6	<u>260005</u>		24		
7			25		
8			26		
9			27		
10			28		
11			29		
12			30		
13			31		
14			32		
15			33		
16			34		
17			35		
18			36		

Sr. No.	Seat Nos. of Absent candidates
1	<u>260007</u>
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

Certified that I have verified the candidate's seat number on each Answer-book submitted by each candidate in the block and that tallies with the number allotted by the University / College.

Present Total : 06

Absent Total : 01

Junior Supervisor Shri. J. M. S. M. S.

Signature : \_\_\_\_\_

Name of Junior Supervisor : Dr. P. B. Shinde

Sr. Supervisor \_\_\_\_\_

Signature : \_\_\_\_\_

Name of Sr. Supervisor : Principal

S. J. M. S. M. S.

Arts & Com. Senior College

Khapar Tal. Akkalkuwa

Dist. Nandurbar

Date 30/6/2022 Junior Supervisors Signature Shri. J. M. S. M. S.

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<b>Name of College:-</b> Sant Jaganade Maharaj Shikshan Mandal's Arts & Commerce College , Khapar
<b>Course Name (Full) :-</b> Certificate Course in Spoken English & Communication Skill
<b>Academic Year:-</b> 2021-2022

Table - 1

Paper -I Theory-Basics of Spoken English						
Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -I Theory			
			Marks	Grade Point	Credit	GXC
1	2	3	4	5	6	7 (5X6)
1.	260001	Vasave Ravita Vinayak	85	5.00	6	30
2.	260002	Vasave Bharti Hanya	80	4.5	6	27
3.	260003	Vasave Saguna Bindya	71	3.5	6	21
4.	260004	Naik Nima Nansing	74	3.5	6	21
5.	260005	Padvi Ankita Bhimsing	76	4.0	6	24
6.	260006	Girase Puja Sanjeevkumar	71	3.5	6	21

Table - 2

Paper -II Theory- English Language & Communication Skills						
Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -II Theory			
			Marks	Grade Point	Credit	GXC
1	2	3	4	5	6	7 (5X6)
1.	260001	Vasave Ravita Vinayak	74	3.5	6	21
2.	260002	Vasave Bharti Hanya	81	4.5	6	27
3.	260003	Vasave Saguna Bindya	74	3.5	6	21
4.	260004	Naik Nima Nansing	76	4.0	6	24
5.	260005	Padvi Ankita Bhimsing	78	4.0	6	24
6.	260006	Girase Puja Sanjeevkumar	77	4.0	6	24

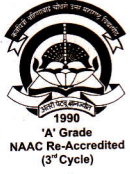


Table - 3

Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -III Theory & Practical-			
			Marks	Grade Point	Credit	GXC
1.	260001	Vasave Ravita Vinayak	68	4.0	8	32
2.	260002	Vasave Bharti Hanya	72	4.5	8	36
3.	260003	Vasave Saguna Bindya	74	5.0	8	40
4.	260004	Naik Nima Nansing	73	5.0	8	40
5.	260005	Padvi Ankita Bhimsing	71	4.5	8	36
6.	260006	Girase Puja Sanjeevkumar	75	5.0	8	40

Table - 4

Sr. No.	Seat No.	Full Name of the Student (Surname First)	Grade				Grade
			GXC Of Paper -1 (Column 7 of Table 1)	GXC Of Paper-2 (Column 7 of Table 2)	GXC of Paper -3 (Column 7 of Table 3)	CGPA (4+5+6)/20	
1.	260001	Vasave Ravita Vinayak	30	21	32	4.15	B
2.	260002	Vasave Bharti Hanya	27	27	36	4.5	B
3.	260003	Vasave Saguna Bindya	21	21	40	4.1	B
4.	260004	Naik Nima Nansing	21	24	40	4.25	B
5.	260005	Padvi Ankita Bhimsing	24	24	36	4.2	B
6.	260006	Girase Puja Sanjeevkumar	21	24	40	4.25	B



॥ अंतरी पेटवू ज्ञानज्योत ॥

# Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

## JUNIOR SUPERVISOR'S REPORT FORM

Class : \_\_\_\_\_ Month : JUNE Year : 2022

Name of Exam Center / Venue S.T.M. S.M.'s A.T.S. (U.C.M.M. COLI. Khapur

Venue/Centre Code 2600072 Date of Exam 30/6/2022 Time : From 9 to 10:30

Name of Subject Library Classification Theory & Practical

Computer Subject Code \_\_\_\_\_ Section \_\_\_\_\_ Question Paper Code \_\_\_\_\_

Block No. 01 Total Strength of the Block 06 No. of Candidates in this block for this Paper 05

Sr. No.	Seat Nos of Present Candidates	Answerbook No.	Sr. No.	Seat Nos of Present Candidates	Answerbook No.
1	260001	166399	19		
2	260002	166400	20		
3	260003	166474	21		
4	260004	166397	22		
5	260006	166398	23		
6			24		
7			25		
8			26		
9			27		
10			28		
11			29		
12			30		
13			31		
14			32		
15			33		
16			34		
17			35		
18			36		

Sr. No.	Seat Nos. of Absent candidates
1	260005
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

Certified that I have verified the candidate's seat number on each Answer-book submitted by each candidate in the block and that tallies with the number allotted by the University / College.

Present Total : 05

Absent Total : 01

Junior Supervisor  
Signature: \_\_\_\_\_  
Name of Junior Supervisor  
Sr. Supervisor  
Signature: \_\_\_\_\_  
Principal  
S. J. M. S. M.  
Name of Sr. Supervisor  
Khapur Tal. Akkalkuwa  
Dist. Nandurbar

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Date 30/6/2022 Junior Supervisors Signature \_\_\_\_\_

<b>Name of College:-</b> Sant Jaganade Maharaj Shikshan Mandal's Arts & Commerce College , Khapar
<b>Course Name (Full) :-</b> Certificate Course in Library & Information Science
<b>Academic Year:-</b> 2021-2022

Table - 1

Paper -I Theory- Library & Society						
Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -I Theory			
			Marks	Grade Point	Credit	GXC
1	2	3	4	5	6	7 (5X6)
1.	260001	Vasave Seema Hemraj	70	3.5	6	21
2.	260002	Vasave Archana Bhimsing	66	3.0	6	18
3.	260003	Valvi Vaishali Sarvis	66	3.0	6	18
4.	260004	Valvi Manjula Pratapsing	72	3.5	6	21
5.	260006	Padvi Sahil Chhagan	68	3.0	6	18

Table - 2

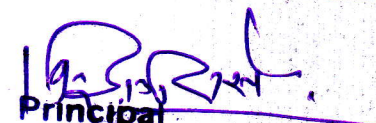
Paper -II Theory- Library Information Services, Reference Services & Reference Materials						
Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -II Theory			
			Marks	Grade Point	Credit	GXC
1	2	3	4	5	6	7 (5X6)
1.	260001	Vasave Seema Hemraj	75	4.0	6	24
2.	260002	Vasave Archana Bhimsing	74	3.5	6	21
3.	260003	Valvi Vaishali Sarvis	81	4.5	6	27
4.	260004	Valvi Manjula Pratapsing	76	4.0	6	24
5.	260006	Padvi Sahil Chhagan	77	4.0	6	24

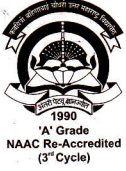
Table - 3

Paper -II Practical & Theory - Library Classification						
Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -III Practical & Theory			
			Marks	Grade Point	Credit	GXC
1	2	3	4	5	6	7 (5X6)
1.	260001	Vasave Seema Hemraj	77	5.5	8	44
2.	260002	Vasave Archana Bhimsing	79	5.5	8	44
3.	260003	Valvi Vaishali Sarvis	81	6.0	8	48
4.	260004	Valvi Manjula Pratapsing	69	4.5	8	36
5.	260006	Padvi Sahil Chhagan	73	5.0	8	40

Table - 4

Grade							
Sr. No.	Seat No.	Full Name of the Student (Surname First)	GXC Of Paper -1	GXC Of Paper-2	GXC of Paper -3	CGPA (4+5+6)/20	Grade
			(Column 7 of Table 1)	(Column 7 of Table 2)	(Column 7 of Table 3)		
1	2	3	4	5	6	7	8
1.	260001	Vasave Seema Hemraj	21	24	44	4.45	B
2.	260002	Vasave Archana Bhimsing	18	21	44	4.15	B
3.	260003	Valvi Vaishali Sarvis	18	27	48	4.65	A
4.	260004	Valvi Manjula Pratapsing	21	24	36	4.05	B
5.	260006	Padvi Sahil Chhagan	18	24	40	4.1	B

  
 Principal  
 S. J. M. S. M.  
 Arts & Com. Senior College  
 Khapur Tal. Akkalkuwa  
 Dist. Nandurbar



॥ अंतरी पेटवू ज्ञानज्योत ॥

# Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

## JUNIOR SUPERVISOR'S REPORT FORM

Class : Agri & Com. Knr Pur Month : Jun Year : 2022  
Name of Exam Center / Venue under 181- Yogi Prathal Yogi Prasnayam  
Venue/Centre Code 260072 Date of Exam 29/06/2022 Time : From 12 to 03 PM  
Name of Subject Practical Yoga & Pranayam III  
Computer Subject Code      Section      Question Paper Code       
(Code as per Time Table)  
Block No. 01 Total Strength of the Block 05 No. of Candidates in this block for this Paper 03

Sr. No.	Seat Nos of Present Candidates	Answerbook No.	Sr. No.	Seat Nos of Present Candidates	Answerbook No.
1	04 Y4B7		19		
2	28 S4B7		20		
3	32 T4B7		21		
4			22		
5			23		
6			24		
7			25		
8			26		
9			27		
10			28		
11			29		
12			30		
13			31		
14			32		
15			33		
16			34		
17			35		
18			36		

Sr. No.	Seat Nos. of Absent candidates
1	28 T4B7
2	32 S4B7
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

Certified that I have verified the candidate's seat number on each Answer-book submitted by each candidate in the block and that tallies with the number allotted by the University / College.

Present Total : 03

Absent Total : 02

Junior Supervisor Signature : [Signature]

Name of Junior Supervisor :

Sr. Supervisor

Signature : .....

Name of Sr. Supervisor :

Date 29/06/2022 Junior Supervisors Signature [Signature]

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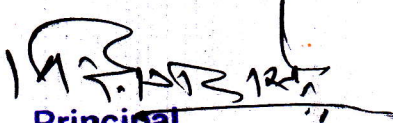
<b>Name of College:</b> Sant Jaganade Maharaj Shikshan Mandal's Arts & Commerce College , Khapar
<b>Course Name (Full):</b> Basic Foundation Course in Yoga
<b>Academic Year:-</b> 2021-2022

Table - 1

Paper -I Aasana & Yogic Kriya						
Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -I Theory			
			Marks	Grade Point	Credit	GXC
1	2	3	4	5	6	7 (5X6)
1.	04	Vasave Jamna Rajya	77	4.0	6	24.0
2.	28	Savale Amisha Sahebrao	70	3.5	6	21.0
3.	39	Raut Devidas Khema	71	3.5	6	21.0

Table - 2

Paper -II Theory- Anotomy						
Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -II Theory			
			Marks	Grade Point	Credit	GXC
1	2	3	4	5	6	7 (5X6)
1.	04	Vasave Jamna Rajya	70	3.5	6	21.0
2.	28	Savale Amisha Sahebrao	71	3.5	6	21.0
3.	39	Raut Devidas Khema	68	3.0	6	18.0



**Principal**  
**S. J. M. S. M.**  
 Arts, Science Junior College  
 Khapar Tal. Akkalkuwa  
 Dist. Nandurbar

Principal  
 S. J. M. S. M.  
 Arts, Science Junior College  
 Khapar Tal. Akkalkuwa  
 Dist. Nandurbar

Table - 3

Paper -III -Practical-Asan & Pranayam						
Sr. No.	Seat No	Full Name of the Student (Surname First)	Paper -III Practical			
			Marks	Grade Point	Credit	GXC
1	2	3	4	5	6	7 (5X6)
1.	04	Vasave Jamna Rajya	68	4.0	8	32.0
2.	28	Savale Amisha Sahebrao	65	4.0	8	32.0
3.	39	Raut Devidas Khema	62	3.5	8	28.0

Table - 4

Grade							
Sr. No.	Seat No.	Full Name of the Student (Surname First)	GXC Of	GXC Of	GXC of	CGPA (4+5+6)/20	Grade
			Paper -1 (Column 7 of Table 1)	Papar-2 (Column 7 of Table 2)	Paper -3 (Column 7 of Table 3)		
1	2	3	4	5	6	7	8
1.	04	Vasave Jamna Rajya	24	21	32	3.85	B
2.	28	Savale Amisha Sahebrao	21	21	32	3.70	B
3.	39	Raut Devidas Khema	21	18	28	3.35	B

Principal  
S. J. M. S. M.  
Arts, Science Junior College  
Khapar Tal. Akkalkuwa  
Dist. Nandurbar

*[Signature]*  
T. S. S. S. S.

*[Signature]*  
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